



Latin Program

Piazzolla: Four, for Tango for String Quartet

Paquito D'Rivera: Wapango

Piazzolla: L'Histoire du Tango for flute and guitar (or harp or marimba)

Villa-Lobos: Trio for oboe, clarinet, and bassoon

This program highlights the energetic and fiery music of Cuba, Brazil and Argentina. The music of Astor Piazzolla evokes the spirit of the tango, Cuban jazz flavor comes forth in Paquito D'Rivera's Wapango for wind quintet, and Brazilian choro music is the inspiration for Villa Lobos's Trio.

Wine bars, restaurants and private homes can easily integrate this program with a tasting of Chilean wines, or sampling of the popular cuisines of Cuba and Brazil. This program can also precede the opening of a film from one of the featured countries, or supplement a Latin American art exhibit. One of Fifth House's most popular and accessible programs, this beautiful presentation can easily hold its own in the concert hall but also serves as a delightful complement to artistic or culinary events.

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