



Residencies

English Literature – Using specific classroom literature and drawing parallels to music being written during the time it was composed. Examples:

- **My Antonia** by Willa Cather, put with Dvorak's music when he visited the New World. Themes of immigration, sentiment, nostalgia, and Czech culture, as well as other works by immigrant composers.
- **Night** by Elie Wiesel, connection with quartet for the end of time by Messaien.
- **The Grapes of Wrath** or another work classified as "The Great American Novel," American Music by Gershwin, Bernstein, Copland.
- Poetry: Setting poems to music composed during the same time (or was listened to at that time): Billy Collins with "American" music, ee cummings with Philip Glass, Shakespeare and Purcell, etc.

Creative Writing –

- Musicians perform a classical work to which students write a corresponding story. Elements of plot structure are discussed and applied to musical form. Culmination of project is the presentation of students' stories with a narrator.

Social Studies –

- Censorship and the Socialist Government: Shostakovich and why his music (lacking words) was banned
- Wartime music: Britten and Pacifism, Messaien's Qt. for the End of Time, Ligeti's Threnody, Prokofiev 5, etc. What makes this music sound the way it does?
- European History: Chronicling Periods through music (Classicism, Romanticism, Industrialism, 20th century). What areas of Europe were focal points for what kinds of reasons and when.

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Art/Computer Graphics –

- Group presents a variety of music to art/computer students, talk about mood, color, character, students create original art inspired by music.

Language Courses –

- German (also Austria) – first and second Viennese schools, the B's, Wagner, Strauss, Stockhausen
- French – Rameau, Couperin, Faure, Debussy, Ravel
- Spanish (different countries) – de Falla, Paquito d'Rivera, Piazzolla, Ginastera

Theater –

- Collaborate with a professional theatre company: illustrating the similarities and differences of the spoken word and musical expression as a language (with rhetoric, dialogue, etc.) Topics include interpretation of what's on the page, infusion of expression, etc. Hearing music as a supporting (and supportive) role in acting, whether it is present or not. End project integrates music with spoken and acted word.

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