



Fifth House Ensemble
3rd Annual Young Composer Competition
Application Form
Postmark Deadline: May 1, 2010

Requirements: Submissions must be under 10 minutes long, and can be written for a minimum of three players from the Fifth House roster (wind quintet, violin, viola, cello, bass, piano). Auxiliary instruments such as piccolo, alto flute, English horn, E-flat and bass clarinet, and toy piano are also available. The piece may have been previously performed but must not be published. Special consideration will be given to pieces with mixed wind and string instrumentation. Please submit a full score **and** a set of parts for your piece by mail or email in PDF format, with a recording (MIDI is acceptable). Please also include a brief paragraph that describes the character of your work, and how it might fit into a narrative. Please note that materials will not be returned unless you include a self-addressed envelope with full postage. Winners will be notified by e-mail on or before July 1, 2010.

Application Fee: \$40 payable by check to Fifth House Ensemble and mailed with your application.

Age Requirement: Applicants must be born on or after May 1, 1975. Please include a copy of your driver's license or passport for age verification.

Submissions can be mailed to: Fifth House Ensemble
Melissa Snoza, Executive Director
4361 Bunker Hill Drive
Algonquin, IL 60102

Or e-mailed in PDF format to: melissa@fifth-house.com

Name Date of Birth

School/Organization

Address Street City Zip

Phone Email

Name of Composition: _____

Instrumentation: _____

Approximate Duration: _____

- Application Checklist:**
- | | |
|---|--|
| <input type="checkbox"/> Application Form | <input type="checkbox"/> Score AND Parts |
| <input type="checkbox"/> Application Fee - \$40 | <input type="checkbox"/> Recording |
| <input type="checkbox"/> Paragraph Description | <input type="checkbox"/> Proof of Age |

**Fifth House Ensemble
3rd Annual Young Composer Competition**

Prize: The grand prize winner will receive \$500, and will have his/her piece programmed and performed on our 2010-2011 subscription series in downtown Chicago. A professional recording will be produced from the live performance. A special prize may be awarded to an outstanding local applicant (from IL, WI, or IN), and his/her piece will be programmed and performed on a non-series Fifth House concert in the Chicago area.

About the ensemble: The Chicago-based Fifth House Ensemble is a versatile and dynamic group which has been praised by the New York Times for its "conviction, authority, and finesse." Fifth House's innovative programs engage audiences through their connective programming and unexpected performance venues. Fifth House's mission is to tap the collaborative spirit of chamber music to create engaging performances and interactive educational programs, forging meaningful partnerships with non-traditional venues, artists of other disciplines, educational institutions, and audiences of every type. Recent projects include Fifth House's 09-10 subscription series, titled "*Black Violet*", a residency at Yale, and performances from NYC's Miller Theatre to California's Montalvo Arts Center. Additional appearances include collaborative performances at the Shedd Aquarium, educational concerts and residencies in Chicago public schools in partnership with the International Music Foundation and residencies at colleges throughout the Midwest.

Performances at other public venues are attended by museum-goers, Gen-X bar-hoppers, patrons of existing chamber music series and arts enthusiasts of every age and type. Having established itself as a regular on the Chicago chamber music scene, Fifth House has performed on some of the city's most well-regarded series including the Dame Myra Hess Memorial Concerts, Mostly Music Series, Sunday Salon Series at the Chicago Cultural Center and Rush Hour Concerts at St. James.

Connective Programming: To create its annual subscription series concerts, Fifth House uses its signature connective programming process to tie together established works with those of emerging composers by exploring a central idea or theme. Pieces are chosen either due to a direct programmatic link, or because they exhibit sound characteristics that suggest a connection to the main theme.

For the 2010-2011 season, concerts will be designed to further our exploration of narrative chamber music in collaboration with Chicago-area artists of various disciplines. Works are selected based on their musical quality as well as their ability to serve a dramatic narrative. Works that suggest action or elicit a particular mood or character are appreciated.